#### The GO TO Strategies: Teaching Tools for Outstanding Educators

by Linda New Levine, Laura Lukens, and Betty Ansin Smallwood

What is an outstanding educator? In today's schools, educators are outstanding when they are capable of using all the tools they have available to reach and teach all of the learners in their classrooms all of the time. It is rare to find a catalog of tools that works equally well with language learners, language delayed learners, ESL learners, EFL learners, children, adults, and teacher educators. *The GO TO Strategies: Scaffolding Options for Teachers of English Language Learners K-12* is a compendium of tools for doing just that.

The 78 research-based strategies were compiled as a result of a National Professional Development Grant for general education teachers of English language learners (ELLs) in the North Kansas City Schools. Teachers in the project were exposed to the strategies during their coursework. They wanted to incorporate these strategies into their own classroom teaching and asked that all of the strategies be collected for their use.

Since that time, *The GO TO Strategies* have been available free on the Internet. They have been used in classrooms across the United States with a variety of students, used in foreign countries for EFL instruction, and taught in teacher education courses.

Because the strategies are generalized teaching techniques, they adapt to many different types of content and a wide variety of learners. Effective teachers can incorporate these strategies into specific learning situations that match the needs of their learners.

The strategies have been chosen to reflect five research-based principles of effective instruction for ELLs:

- 1. Focus on academic language, literacy, and vocabulary
- 2. Link background knowledge and culture to learning
- 3. Increase comprehensible input and language output
- 4. Promote classroom interaction
- 5. Stimulate higher order thinking and the use of learning strategies (Levine, Smallwood, & Hayes, 2012)

Classroom teachers with little experience in teaching ELLs and ESL teachers who are eager to try new strategies both find *The GO TO Strategies* helpful in solving problems related to instruction. Does the classroom lack unity? There are community-building strategies to help resolve that issue. Do the students require more aural-oral practice around content learning? Do students lag in the development of reading and writing skills? Have students not yet learned the study skills that can make learning more efficient? Do students need routines and structures for explicit vocabulary instruction? *The GO TO Strategies* contain helpful structures that can be adapted to any grade level, proficiency level, or content learning topic.

# Differentiating Instruction With The GO TO Strategies Matrix

Today's ESL and EFL classrooms present educators with the unique challenge of scaffolding instruction for learners at various levels of language proficiency. *The GO TO Strategies* Matrix (PDF) is a useful tool for differentiating instruction based on students' levels of language proficiency. The Matrix allows educators to select strategies appropriate for learners at different proficiency levels within each of the four domains of language.

## Using The GO TO Strategies for Planning Scaffolded Lessons

The GO TO Strategies resource handbook is divided into five user-friendly sections. The organization and formatting of the handbook was designed to allow teachers to select and implement the strategies with ease:

- 1. **The Overview:** Describes the rationale for the document and how the handbook is organized.
- 2. **Teaching and Learning Guided by the Five Principles of Instruction for English Language Learners:** Briefly defines the Five Principles and the research base for them, including five charts that list strategies that support the implementation of each principle in the classroom;
- 3. *The GO TO Strategies* Matrix: Includes a listing of strategies that scaffold instruction for learners in each domain based on proficiency level.
- 4. **The Inventory of** *The GO TO Strategies***:** Includes a table of contents listing each strategy—labeled by language proficiency, teaching/learning purpose, and classroom grouping configuration—according to seven key teaching or learning purposes:
  - Community Building Strategies
  - Interactive Strategies
  - Teaching Strategies
  - Student Learning Strategies
  - Vocabulary Teaching Strategies
  - Reading Strategies
  - Writing Strategies
- 5. **The Glossary:** Presents the strategies (with expanded explanations, modification options, and visual examples) in alphabetical order for quick reference.

The GO TO Strategies scaffold academic language input to learners. This scaffolding is necessary for ELLs but it is also beneficial to many learners who have not yet acquired the academic school talk required for achievement in reading, writing, and testing. The strategies are applicable to all phases of a classroom lesson, thereby scaffolding language from the beginning of the lesson to the end. The following lesson plan framework is an example of how each stage of a lesson can be scaffolded. Appropriate strategies are mentioned for each phase of teaching and learning. Complete descriptions of the strategies can be found in *The GO TO Strategies* Inventory or Glossary sections. The Table of Contents in the Inventory section is hyperlinked for easier use.

#### **Starting Instruction: Exploration Phase**

- The teacher activates prior knowledge, learning, or understanding
  - o Stir the Class (p. 37)
  - o Roving Charts (p. 36)
  - o K-W-L Charts (p. 40)
- Students engage in concrete exploration or observation
  - o Graphic Organizers (p. 40)
  - o Four Corners (p. 31)
- Students begin prereading activities
  - o Anticipation Guides (p. 52)
  - o Language Experience Approach (p. 56)
  - o Teach the Text Backwards (p. 59)

#### **Building Instruction: Concept Development**

- The teacher directly teaches academic and technical vocabulary
  - Closed Sort Tasks (p. 48)
  - Cognates (p. 48)
  - Key Sentence Frames (p. 49)
- The students interact orally with other learners to develop concepts
  - 10-2 (p. 31)
  - Numbered Heads Together (p. 35)
  - Round the Clock Learning Partners (p. 36)
- The students engage in close reading
  - Guided Reading (p. 54)
  - Directed Reading/Thinking Activity (p. 54)
  - Reciprocal Teaching (p. 58)
- The students assemble or organize data
  - Concept/Idea Maps (p. 46)
  - Structured Note-Taking (p. 47)
  - T Charts (p. 47)

#### **Building Instruction: Application of Learning**

- The students continue to work concretely using new vocabulary
  - Dialogue Journals (p. 61)
  - Reader's Theatre (p. 42)
- The students use concepts in a new or more complex way
  - Text to Graphics and Back Again (p. 64)
  - Peer-Assisted Learning Strategies (p. 56)
  - Jigsaw Reading (p. 55)
- The students report and/or write
  - Content Learning Logs (p. 61)

- Collaborative Dialogues (p. 39)
- Report Frames/Outlines (p. 63)

### **Concluding Instruction: Assessment**

- Rubrics (p. 42)
- Comprehension Checking (p. 39)
- Snowball (p. 37)

## **Creating Outstanding Educators**

The GO TO Strategies have been used in professional development around the world to create outstanding educators of ESL and EFL students. Program supervisors have recognized the versatility and applicability of these strategies in many different settings, and for solving a variety of problems related to the education of ELLs. Through preservice teacher workshops, tutoring programs, intensive year-long professional developments, and the like, The GO TO Strategies have addressed the needs of learners ranging from students in urban public schools to students in low incidence districts, from elementary refugee students in Missouri to EFL students in China and Bahrain.

Although receiving professional development on *The GO TO Strategies* enables teachers to return to their classrooms the next day and begin using the strategies, teachers can also work alone or in teams to infuse the principles and strategies into their teaching. Here are some practical ideas:

- Teams of English language and classroom or content teachers meet weekly to conduct a self-study group on *The GO TO Strategies* resource handbook.
- Teachers try out selected strategies in their classrooms (based on the strategy categories or the stages of the lesson plan format) and meet to debrief afterward in pairs, then report outcomes to the entire team. Pairs could ask and answer such questions as:
  - o What strategy(ies) did I try?
  - o How did it go?
  - o What could I do differently next time?
- Pairs of teachers could do peer observations of each other and debrief together. Teachers could create a simple observational checklist based on the strategies or the lesson plan format to gauge the effectiveness of implementation.
- English language teachers could take the lead in providing professional development in their buildings based on the strategies. For example, during weekly staff meetings, English language teachers could present one strategy and explain why it is useful for the ELLs in general education classrooms.

These strategies have proven to be a valuable tool for educators in a variety of settings. How can you use *The GO TO Strategies* to be more outstanding in your teaching?

#### Reference

Edition (2013, Pearson).

Levine, L. N., Smallwood, B. A., & Haynes, E. F. (2012). *Listening and speaking: Oral language and vocabulary development for English language learners*. In B. A. Smallwood (Series Ed.), Hot topics in ELL education. Washington, DC: Center for Applied Linguistics.

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The GO TO Strategies Matrix: Scaffolding Options for Teachers of English Language Learners, K-12

	Level 1	Level 2	Level 3	Level 4	Level 5
	Entering	Emerging	Developing	Expanding	Bridging
	Use physical gestures to	Give two step	Provide graphics or objects	Compare/contrast	Outline lectures on the
Listening	accompany oral directives.	Contextualized directions.	to sequence steps in a process.	relationships from auditory	SmartBoard.
	<ul> <li>Modify *Teacher Talk.</li> </ul>	<ul> <li>Restate/rephrase and use</li> </ul>	<ul> <li>Check Comprehension of</li> </ul>		
	,	*		information using a Venn	• Use *Video Observation
	Label visuals and objects	*Patterned Oral Language	all students frequently.  • Use *Wait Time.	Diagram.	Guides.
	with target vocabulary.	routines.	CDC TT MILE I IIIICE	• Require students to restate	Confirm students' prior
	• Introduce Cognates to aid	Model Academic  Language and academic acade	• Provide Anticipation	and rephrase from auditory	knowledge of content topics.
	comprehension.	Language and vocabulary.	Guides for previewing content	input as in *Paraphrase	• Extend content vocabulary
	Ask for Signal Responses	Ask for Total Physical	reading.	Passport.	with multiple examples and
	to check comprehension.	Responses from students.			non-examples.
	<ul> <li>Provide wall charts with</li> </ul>	• Use <b>10-2</b> structures.	<ul> <li>Provide Graphic</li> </ul>	Require full sentence	* Structure debates
	illustrated academic	<ul> <li>Assign roles in group</li> </ul>	Organizers or notes to	responses by asking open	requiring various points of
	vocabulary.	work.	scaffold oral retelling.	ended questions.	view with graphic organizers
	• Ask simple WH (who,	<ul> <li>Use Clock Buddies.</li> </ul>	<ul> <li>Prompt for academic</li> </ul>	• Use Varied Presentation	and/or outlines.
	what, when, where), yes-no or	<ul> <li>Use Numbered Heads</li> </ul>	language output.	Formats such as role plays.	Require the use of
Speaking	either-or questions.	Together.	• Use Think-Pair-Share.	* Scaffold oral reports with	academic language.
	• Elicit *Choral Responses.	• Use *Think-Pair-Share-	<ul> <li>Repeat and Expand</li> </ul>	note cards and provide time	Require oral reporting for
	Encourage participation in	Squared.	student responses in a	for prior practice.	summarizing group work.
	group chants, poems, and	<ul> <li>Develop Key Sentence</li> </ul>	*Collaborative Dialogue.	• Use Reader's Theatre to	Include oral presentations
	songs.	<b>Frames</b> for pair interactions.		scaffold oral language growth.	in the content classroom.
Reading	• Preview the text content	• Use Card Sorts.	• Provide a content	Model the creation of a	Require computer and
	with pictures, demos, charts,	• Use K-W-L charts before	vocabulary Word Bank with	Story Map from a narrative.	library research.
	or experiences.	reading.	non-linguistic representations.	• Provide Question Answer	Ask students to analyze
	Pair students to read one	• Use the <b>Language</b>	<ul> <li>Teach skimming for</li> </ul>	<b>Relationship</b> questions for	text structure and select an
	text together.	Experience Approach.	specific information.	student pairs to research.	appropriate Graphic
	Preview text with a	<ul> <li>Provide a list of important</li> </ul>	<ul> <li>Use Teach the Text</li> </ul>	• Use Directed Reading	Organizer for summarizing.
	Picture Walk.	concepts on a graphic	Backwards.	Thinking Activity.	Use *Reciprocal
	• Use Choral Reading.	organizer.	• Use <b>4 to 1</b> for main ideas	• Use Cornell Notes.	Teaching to scaffold
l se	• Use *Teacher Read	<ul> <li>Use *Shared Reading</li> </ul>	from text.	• Use *Jigsaw Reading to	independent reading.
	Alouds.	and/or simplify the text.	• Use *Guided Reading.	scaffold independent reading.	
Writing	Require students to label	<ul> <li>Teach note taking on a</li> </ul>	<ul> <li>Require Learning Logs</li> </ul>	• Provide <b>Rubrics</b> and	Require academic writing
	visuals and/or create language	Graphic Organizer.	for summaries of learning.	exemplars to scaffold writing	and the use of target academic
	balloons.	• Use a Roving Chart in	• Use <b>Text to Graphics and</b>	assignments.	vocabulary.
	Require vocabulary	small group work.	Back Again.	Teach and utilize the	*Teach the process of
	notebooks with L1 translations	• Use Interactive Journals.	<ul> <li>Teach Signal Words</li> </ul>	writing process.	writing a research paper.
	or non-linguistic	• Use *Think-Write-Pair-	(comparison, chronology,	Provide an outline for the	Address students' cultures
	representations.	Share.	cause -effect, and listing) for	standard five-paragraph essay.	in differing genres of writing.
	<ul> <li>Provide *Key Sentence</li> </ul>	<ul> <li>Provide Cloze sentences</li> </ul>	academic writing.	<ul> <li>Provide *Report Frames</li> </ul>	Hold frequent writing
N.	Frames with word and picture	with a Word Bank.	• Provide *Cloze paragraphs	for independent, structured,	conferences with teacher and
	banks.		with a *Word Bank.	content writing.	peers.

<sup>\*</sup>Starred strategies are described in the summary document on the following page, "The Go To Strategies Matrix: Scaffolding Across Language Proficiency Levels."

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